

Every year at this time we are looking forward to spring. It is the time when we start to plan our holidays, our gardens, and our exciting new renovation projects. The planning phase is so important no matter what project we have on the go. We encourage you to add a little more energy and thought to your planning phase. We guarantee the time will be made up on the other end and with less headaches.

Happy Planning!

- Tammy and Peggie

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s t y l e

design group...

“COLOUR”

Colour evokes feelings of passion and emotion more than any other design element. When you enter a room one of the first things you may notice is the colour. A quick coat of paint and some splashes of colour through new accents are inexpensive and easy ways to freshen up a space and create a new look. Try one of these methods to select new colours.

Colours derived from colour schemes are ways of finding harmonious or contrasting colours that work well together.

Colour scheme examples:

Monochromatic – colours that are shades and tints of one colour

- light pink, dark pink, red

Complementary – is the use of colours that are opposite each other on the colour wheel

- yellow and violet

Analogous – colours that are next to each other on the colour wheel

- green, blue-green, blue

Achromatic – a colour scheme that doesn't use colour, it uses neutrals of black, white and gray

- black, dark gray, light gray, white

Another way of choosing colours for a space is to select colours that you really like, instead of going with fads or trends. Fads for example last about six months where trends last five to seven years. If you are ever in doubt look to nature for inspiration.

Gloria McInnis, CID, CCIDA
Certificate Interior Decorator

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“Study nature, love nature, stay close
to nature, it will never fail you.”

- Frank Lloyd Wright

“Panache Loves Colour!”

We're really excited about the Catalán artist Cristian Zuzunaga whose use of colour is at once daring and easy on the eye. There is a lovely interplay between the playfulness of his colour and his arrangements in the now ubiquitous framework of the pixel.

We have become so accustomed to pixilation, and yet when one sees Cristian's work one is struck by how unexplored the motif is when brought into a grander scale. Taking colour beyond complementary, Cristian is adept at developing striking contrasts that would be engaging even in a grayscale. When such adept use of tone is combined with pleasing and vibrant colour, his patterns seem to flow effortlessly. Cristian's use of colour shows that small accents can enliven an entire space.

What better than a little colour inspiration for the coming spring? Choosing a colour should not be a scary experience. Choose a colour you love and your colour romance will last many years.

Come in and see our Cristian Zuzunaga inspired installation at Panache Ceramic and Glass.

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Achromatic Colour Scheme Glass Art by Cristian Zuzunaga
With Purple Accents